



Juneau Arts and Humanities Council – Juneau School District
PARTNERS IN EDUCATION

2010-2011 TEACHING ARTIST PROFILE and APPLICATION

Name **Averyl Veliz**
 Address: **428 East St.**
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Preferred Method for contact: email and phone –**Either**

I am available to work/teach (check all that apply)

X 1 - 2 week residency period only. **X** I am flexible, could work different times
 X can work 1 day/week for a month or more **X** could work part days, different times

1. Arts Education and/or Arts Background

I have a *BS: Media Arts and Animation* from the Art Institute of CA-Los Angeles, and a *MFA: Animation and Visual Effects-Visual Development* from the Academy of Art University in San Francisco. My specialty is Visual Development (illustration for film). I have been a free-lance artist for over seven years and currently own my own freelance business in Juneau.

2. ART FORM(s) and Age of Students you are interested in working with.

I am an illustrator, animator, and graphic designer. I can teach anatomy for high-school from life-drawing with models as well as do landscape work on-site. In traditional mediums, I draw and paint in water and oil base. Digitally, I am proficient in the *Adobe Suite*, including *Photoshop, Illustrator, AfterEffects,* and *Flash*. I also have expansive knowledge of art-history through the ages as it pertains to philosophy, psychology, anthropology, and sociology for high-school. For all ages, I can teach color theory, hue, value, shape, and contrast concepts when developing an idea such as characters within an imagined environment; these can be valuable tools to express storytelling in any level of language arts. I can also teach any form of animation for all ages: traditional and digital 2D, 3D (*3D Max* and *Maya*), stop-motion, and claymation. With animation, the students learn about modeling with either clay or in 3D, depending on the medium being animated. With graphic design, I teach about different styles of typography and their appropriate uses in both hand-lettering and digital altering.

3. Themes, Concepts, and Experiences do you want to share with students

Art is a form of communication. I want to teach the students how to most effectively express themselves through the art they produce while discovering their voice. There’s a right and left side of the brain that needs to be exercised in all topics. It’s important to always implement our creative sides when trying to understand any subject and I want to teach ways that this is possible. For example, in illustration I can do this through various drawing exercises in finding the most effective way to get one’s point across in color, value, shape, and composition to lead up to a final piece(s) that the student will feel confident with.

4. Prior Teaching Experiences (apart from residencies)

May 2010: *The Canvas*, Juneau. Taught the process of illustration to 8-13 year-olds from *Goldilocks and the Three Bears*.



September 2005-Dec 2008: *Faith Christian Fellowship*, Walnut Creek, CA. Taught 5-12 year-olds Sunday school and *GEMS* (an after school girls Bible school) once a week.

2001-2002: *University Christian Church-Culver City*, CA. Taught middle-school Sunday school and assisted high-school youth group.

5. **Why do you want to teach the arts in Juneau schools?**

I want to help students hone their creative voice in ways of expression and passion that will be partnered with technical advancement. To be an artist is a great responsibility in shaping culture. I want to teach how we use art in both preserving and developing our society.

6. **Past Experience with Artist in the Schools residencies:** None to Date: **X**

7. Have you been part of the **Juneau Teaching Artist workshop series?**

Yes, whole series Yes, some of the workshops **X** No, not yet

8. **3 References:**

Sherrie Sinclair, *Director of Animation, Graduate Department, Academy of Art University*
(415) 618-3681 ssinclair@academyart.edu

Suzy Jahn, *Gems leader, Faith Christian Fellowship*
(925) 595-5775 suzyjahn@gmail.com

M.K. MacNaughton, *Program Director, The Canvas*
(907)586-1750 mmacnaughton@reachak.org

9. **Other Comments** or additions that help illuminate your work or life as an artist???

I have returned to Alaska because the majority of art I create is Alaskan, whether conscious or not. It is part of who I am; my voice is my culture of being an Alaskan and what that means to me and how I want the Outside world to perceive us. Much of it is through the blending of our ancient native cultures with our more recent mining and Western development settlements. With my illustrations and film projects, I tell stories through myth, history, sarcasm, and wit.

