



Juneau Arts and Humanities Council – Juneau School District
PARTNERS IN EDUCATION

2011-2012 TEACHING ARTIST PROFILE and APPLICATION

Name Marie Leslie
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Preferred Method for contact: email

I am available to work/teach

1 - 2 week residency period only. I am flexible, could work different times
 can work 1 day/week for a month or more could work part days, different times

Arts Education and/or Arts Background

Other than some school classes (including a couple semesters of sculpture at UAS), I am self taught.

ART FORM(s) and AGE OF STUDENTS you are interested in working with

*** Paper mask making for (primarily) middle school students. Willing to consider other ages.
In addition to making masks, I also enjoy painting (primarily acrylic and watercolor), collage, sculpture, and jewelry making.*

What themes, concepts, and experiences do you want to share with students?

Aside from teaching how to make the masks, I really enjoy teaching different techniques for painting and decorating them. (Yay, shiny things!)

Prior teaching experiences, apart from residencies

*I have taught one mask making class at The Canvas. I also taught painting/glazing at Juneau Ceramic Arts.
On several occasions over the past several years I have worked with Mr. Charles Buggs (teaching mask making at DZ).*

Why do you want to teach the arts in Juneau schools?

It's fun to work with kids and to see how creative they can be.

Past Experience with Artist in the Schools residencies: _____ Date: _____
NA

Have you been part of the Juneau Teaching Artist workshop series?

_____ Yes, whole series _____ Yes, some of the workshops No, not yet

3 REFERENCES

*Charles Buggs, 907-463-3315, no email
MK McNaughton, 907-586-1750, mk@canvasarts.org
Michael Thomas, 907-209-3281, no email*

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