



Juneau Arts and Humanities Council – Juneau School District  
**PARTNERS IN EDUCATION**

## 2009-10 TEACHING ARTIST PROFILE and APPLICATION

Name: Aaron John Elmore  
Address: 315 Fifth Street #3.....  
Juneau, AK 99801.....  
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**Preferred Method for contact?** email

I am available to work/teach, *with enough lead time, depending on the time of year...*

X in 1 - 2 week residency period only       I am flexible, could work different times  
 X can work 1 day/week for a month or more       X could work part days, different times

1. Arts Education and/or Arts Background.

I have a Bachelor of Science in Applied Art and Design from Cal Poly, San Luis Obispo, CA  
I am Co-artistic Director and Cofounder of Theatre in the Rough (started 1991)  
I am company member at Perseverance Theatre since 1991

2. ART FORM(s) and AGE OF STUDENTS you are interested in working with

I am a full range theatre practitioner with decades of experience as an actor, singer, dancer, producer, director and writer. In addition, I have an in-depth knowledge and all types of theatre crafts, costumes, scenic art and construction. I have particular skills as a puppet maker\* and puppeteer\*. These skills help students of all ages unlock the power of stories, harden themselves physically and stretch their skills of observation. They also help students take an idea and use it to create two dimensional and three dimensional art. Puppetry also involves mathematics (particularly as relates to proportion and scale), knowledge of materials and manufacturing (paper, fabric, plastics) as well as theatre and world history.

3. What themes, concepts, experiences do you want to share with students?

Puppets can tell stories and do things that live performers can't. I want to show people how to use puppets to bring small moments to life in performance and to experience the beauty in those moments. I am particularly interested in demonstrating that work can be its own reward and that performance is not about Getting attention, but about Giving to the audience.

4. Prior Teaching Experiences (apart from residencies)

I taught a costume history workshop to a group of 300 high school students in Wyoming in 1987. I have taught theatre history at UAS and participated in several classroom workshops and discussions at the college level. On going, I have taught acting, dance, fight choreography, mask and puppetry to actors of all ages in our Theatre in the Rough shows. Almost every show we do has a number of experienced performers and one or two people who have never been on stage before. Teaching and theatre are, to me, completely interrelated.

5. Why do you want to teach the arts in Juneau schools?

Sharing stories changes the world. Growing the ways we engage stories, makes us better thinkers, better friends. That makes our town a better place to live. I want to pass on some of the skills I've been lucky enough to acquire and in doing so, make devotees of my chosen art form.

6. Past Experience with Artist in the Schools residencies: None to Date:  X

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### Juneau Teaching Artist Application



7. Have you been part of the **Juneau Teaching Artist workshop series?**  
\_\_\_\_\_ Yes, whole series    \_\_\_ \_\_\_ Yes, some of the workshops    \_\_\_X\_\_\_ No, not yet
8. 3 references  
Mother Hunter Silides    907-321-0509    [hsilides@aol.com](mailto:hsilides@aol.com)  
Ellie Pisel Davis    907-723-1891    e.piseldavis@gmail.com  
Sue Koester    907-789-0581    shkoester@uas.alaska.edu
9. Other comments or additions that help illuminate your work or life as an artist???

