

Aaron Elmore

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Education:

Bachelor of Science, Applied Art & Design, California Polytechnic State University, San Luis Obispo, CA

Relevant Experience:

-- 1991 to present -- Co-Artistic Director (with Katie Jensen), Theatre in the Rough, Juneau, AK
Theatre in Residence, Bread Loaf School of English, UAS, 1999-2000

As co-artistic director, share oversight and implementation of all aspects of live theatre production: directing, acting, writing, promotion; season selection, grant writing, budget & scheduling; finding & adapting found spaces; design and production of costumes, sets, lighting & promotional materials.

Current Projects: Director/Actor/Designer, *The Complete Works of William Shakespeare (abridged)*;

Director/Writer/Puppeteer, *Puppet Christmas Pageant (Working Title)*; Director/Designer, *Julius Caesar*

Director/designer: *The Taming of the Shrew, The Three Musketeers, The Tempest, The Comedy of Errors, The Madwoman of Chailliot, As You Like It, King Lear, The Trojan Women, The Merry Wives of Windsor, Much Ado About Nothing, A Christmas Carol* (1993, 1994, 2003, 2006), *Twelfth Night, The Ninth Life of Puss in Boots, Othello, The Phantom Tollbooth, A Midsummer Night's Dream*.

Writer: *Peter & The Wolf* (with Katie Jensen and Ellie Dawn Pisel-Davis), *A Christmas Carol* (adapted four times), *The Ninth Life of Puss in Boots, The Three Musketeers*.

Designer: *Talley's Folly* (set), *Peter & the Wolf* (set/costume), *Henry IV Part 1* (set/costume), *Richard III* (set/costume), *The Little Prince* (set/costume).

Actor: *Aviator, The Little Prince; Porthos, The Three Musketeers; Stephano, The Tempest; Courtesan, The Comedy of Errors; Gloucester, Richard III; Sewer Man, The Madwoman of Chailliot; Touchstone, As You Like It; Adam, Complete Works of Wm. Shakespeare, (abridged); Edgar, King Lear; Apollo, The Trojan Women; Bardolf/Dr. Caius, The Merry Wives of Windsor; Hamlet, Hamlet; Don Armado, Much Ado About Nothing; Dickens/Ghost of Christmas Present, A Christmas Carol* (1993, 1994, 2003, 2006); *Feste, Twelfth Night; Montano, Othello; Bottom, A Midsummer Night's Dream; The Wolf, Peter and the Wolf; Matt, Talley's Folly*.

-- 1991 to present -- Company Member, Perseverance Theatre, Douglas, AK

Director: *St. Joan*.

Puppet Design and Construction: *Goat, O Lovely Glowworm*

Set Design: *Dirty Blonde*.

Costume Design: *Uncle Vanya, A Streetcar Named Desire, The Lady Lou Review, American Buffalo, Amigo's Blue Guitar*.

Design Assistant: *Oedipus Cycle*, for Pavel Debruski.

Actor: *Goat, O Lovely Glowworm; Man, Long Christmas Ride Home; Ensemble, The Larimie Project; Claudius, Hamlet; Theseus, Midsummer; Friar Laurence, Romeo & Juliet; Vulture, Coyote Goes Salmon Fishing; Dunois, St. Joan; Sam/Henry, Cap, The Lady Lou Review* (400+ performances).

-- 1994 to 1998 -- Designer/Carver, Naa Kahidi Theatre, Juneau, AK

-- 1987 to 1989 -- Designer, National Theatre Conservatory, Denver, CO

The Caucasian Chalk Circle (masks), *Titus Andronicus* (costumes), *The Apple Cart* and *A Tale of Two Cities* (in rep, set/costumes).

-- 1987-1989 -- Costume Designer, Theatre Parthenos, Nashville, TN

The Trojan Women, The Bacchea, Thesmophoresusea

Awards:

2002 Bishop Kenney Award, Perseverance Theatre

2002 Governors Award for the Arts (Theatre in the Rough), Outstanding Arts Organization Award

2008 Meritorious Service Award, University of Alaska Southeast

Related Experience:

-- 1999 to present -- Graphic Designer/Illustrator/Assistant Manager, Commercial Signs & Printing, Juneau, AK

-- 1997 to 1999 -- Co-manager/designer/performer, Gold Rush Trail Camp, Skagway, Alaska

References available upon request